

# The 11th Baltic Student Conference

## “Bridges in the Baltics”

Vilnius University, Universiteto g. 5, room V. Krėvės

### Friday, 4 October 2024

8.30 – 9.00 Registration

9.00 – 9.30 Opening of the Conference

9.30 – 10.30 Marko KOPLIMAA  
**“The Destruction of a nation: The State of Belarus language and Culture”** (room V. Krėvės)

10.30 – 11.00 Coffee break

### 11.00 – 13.00 Parallel sessions 1

	LANGUAGE (A8)	HISTORY (A7)	LITERATURE (122)	CULTURE (121)	CULTURE/LANGUAGE (119)
	<i>Moderator: Ilze Jaunzeme</i>	<i>Moderator: Mann Loper</i>	<i>Moderator: Elīza Paula Graudiņa</i>	<i>Moderator: Sindija Anča</i>	<i>Moderator: Aretas Kisielius</i>
11.00 – 11.30	<b>Laura Sakalauskaitė</b> <i>Vilnius University</i> <b>Morphological variants of men’s surnames: insights from the Ramygala marriage registry book (1922-1928)</b> [Lithuanian]	<b>Anastasija Smirnova</b> <i>University of Latvia</i> <b>The lost heritage- the stories of one district in Riga: Sarkadaugava in 19th- 20th Century</b> [English]	<b>Linas Daugėla</b> <i>Vilnius University</i> <b>Transformations in the Rules of Expression in Contemporary Lithuanian and Latvian Poetry</b> [Lithuanian]	<b>Sindija Anča</b> <i>University of Latvia</i> <b>The nomenclature of swastika type ornaments in Latvia and Lithuania</b> [English]	<b>Aretas Kisielius</b> <i>Vilnius University</i> <b>Printed advertising: What does it expose about interwar Lithuania</b> [English]
11.30 – 12.00	<b>Ilze Jaunzeme</b> <i>Ventspils University of applied sciences</i> <b>The meaning of the colour blue in Latvian in various adjective and noun forms</b> [English]	<b>Mann Loper</b> <i>University of Tartu</i> <b>National history education in Estonia and Latvia in the interwar period</b> [English]	<b>Anna Auzāne</b> <i>University of Latvia</i> <b>The Soviet hippies in the prose of Latvian writer Miervaldis Birze</b> [Latvian]	<b>Līga Puriņa</b> <i>University of Latvia</i> <b>Navigating Cultural Distortions: Karl Barth’s Approach to Theological Education</b> [English]	<b>Anastasiia Kholodna</b> <i>National Taras Shevchenko University of Kyiv</i> <b>The language of modern Lithuanian advertising</b> [English]

12.00 – 12.30	<b>Aistė Šiaulytė</b> <i>Klaipeda University</i>  <b>Evolution and Motivation of Street Names of Klaipeda's City Old Part</b>  [Lithuanian]	<b>Fiona Jõesuu</b> <i>University of Tartu</i>  <b>Estonian-Ukrainian relations 1993–1996</b>  [Estonian]	<b>Elīza Paula Graudiņa</b> <i>University of Vilnius, The Institute of Literature, Folklore and Art of the University of Latvia</i>  <b>Translations of Lithuanian Literature in Contemporary Latvian Periodicals</b>  [Latvian]	<b>Una Bērente</b> <i>University of Latvia, PhD student</i>  <b>Decoration types of ethnographic sleighs from the 19th century to the beginning of the 20th century</b>  [English]	<b>Staņislavs Šeiko</b> <i>University of Latvia</i>  <b>The value of companion animals in promoting the social development of animal rights in Latvia</b>  [English]
12.30 – 13.00		<b>Attila Tokai</b> <i>Eötvös Loránd University</i>  <b>Szolnok and Tallinn as twin towns</b>  [English]	<b>Vaiva Marija Barzdaitienė</b> <i>Vilnius University</i>  <b>Poetry as photography in Artis Ostups' book "Gestures"</b>  [Lithuanian]	<b>Marta Dieviņa</b> <i>Latvian Academy of Culture</i>  <b>"From Sea to Street": Addressing Sustainability Challenges through Street Art in Latvia and beyond</b>  [English]	<b>Vilius Jakubčionis</b> <i>Vilnius University</i>  <b>Animal Portrayal in Literature and Lithuanian Prose Writing</b>  [English]

13.00 – 14.30 Lunch break

14.30 – 16.00 Parallel sessions 2

	LANGUAGE (A8)	HISTORY (A7)	LITERATURE (122)	CULTURE (121)
	<i>Moderator: Aurelija Meškerevičiūtė</i>	<i>Moderator: Justīne Fišere</i>	<i>Moderator: Anna Sedláčková</i>	<i>Moderator: Raimonda Rauluševičienė</i>
14.30 – 15.00	<b>Milan Hoplíček</b> <i>University of Latvia</i>  <b>Correlation between the Latvian verb prefix <i>ie-</i> and corresponding verb prefixes in Czech</b>  [Latvian]	<b>Diāna Hristenko</b> <i>University of Latvia</i>  <b>Religious Education in USSR: Example of Lutheran Churches in the Baltics 1944-1953</b>  [English]	<b>Anna Sedláčková</b> <i>The University of Latvia Livonian Institute</i>  <b>Introduction to Livonian literature - overview of the most important milestones</b>  [English]	<b>Žygimantė Vakarė Jovaišaitė</b> <i>Vilnius University</i>  <b>Can Lithuanian entries in Eurovision help us improve our national branding?</b>  [Lithuanian]

15.00 – 15.30	<b>Žygimantas Pekūnas</b> <i>Vilnius University</i> <b>The Syntax of the Lithuanian Eurolect</b> [English]	<b>Paula Sekača</b> <i>RTU Liepaja academy</i> <b>Nazi propaganda narratives in the cultural magazines “Laikmets” and “Latvju Mēnešraksts” (1942-1944): the events of the “Ghastly Year”</b> [Latvian]	<b>Arnita Agrita Umalas</b> <i>University of Tartu</i> <b>An introduction to the themes of Livonian poetry</b> [Latvian]	<b>Raimonda Rauluševičienė</b> <i>Lithuanian Institute of History</i> <b>The role of men in the birth process in the 21st century at the beginning</b> [Lithuanian]
15.30 – 16.00	<b>Aurelija Meškerevičiūtė</b> <i>Vilnius University</i> <b>Linguistic Features of Lithuanian Agrammatic Aphasia: a case study</b> [Lithuanian]	<b>Justīne Fišere</b> <i>University of Latvia, Museum of the History of Riga and Navigation</i> <b>Analysis of the Emblems of the Riga Baker Craft: an Example of Seal Imprints</b> [English]	<b>Rozālija Muižniece</b> <i>University of Latvia</i> <b>Marxism in fables of Ignats Muiznieks</b> [English]	<b>Edita Yuhas</b> <i>Eötvös Loránd University of Budapest</i> <b>Gender pay gap in the Baltic States</b> [English]

16.00 – 16.30 Coffee break

16.30 – 17.30 Valts ERNŠTREITS  
**“Endangered languages and cultures in the digital era”** (room V. Krēvēs)

18.00 – ... **Reception** (hall near V. Krēvēs room and A9)

**Saturday, 5 October 2024**

**8.40 – 9.00 Registration**

**9.00 – 11.00 Parallel sessions 3**

	LANGUAGE (A8)	HISTORY/ LANGUAGE (A7)	LITERATURE (122)	CULTURE (121)
	<i>Moderator: Indrė Nugaraitė</i>	<i>Moderator: Dovilė Gavelytė</i>	<i>Moderator: Viltė Stukaitė</i>	<i>Moderator: Ana Marić</i>
<b>9.00 – 9.30</b>	<p><b>Indrė Nugaraitė</b> <i>Stockholm University</i></p> <p><b>From Saturday school to a state accredited gymnasium: the story of Vasario 16-osios gymnasium</b></p> <p>[English]</p>	<p><b>Ingvilda Strautmane</b> <i>Rīga Stradiņš University</i></p> <p><b>The development of power and media relations in the context of the centenary of Latvian Radio</b></p> <p>[Latvian]</p>	<p><b>Deimantė Blusevičiūtė</b> <i>Vilnius University</i></p> <p><b>Relationship between Lithuanian historiography and historical fiction in 1883-1904/05</b></p> <p>[English]</p>	<p><b>Ana Marić</b> <i>University of Tartu</i></p> <p><b>When two regions collide: Motives of class difference and “nature vs city” in “Siin me oleme” movie</b></p> <p>[English]</p>
<b>9.30 – 10.00</b>	<p><b>Lina Kalnaitytė</b> <i>Vilnius university</i></p> <p><b>The motivation of young Argentinians of Lithuanian origin to learn the Lithuanian language: quantitative analysis of motivation’s constructs</b></p> <p>[Lithuanian]</p>	<p><b>Agnietė Čepėnaitė</b> <i>Vilnius University</i></p> <p><b>Connections between the Pericopes of Jonas Jaknavičius' “Ewangelie polskie y litewskie” and Mikalojus Daukša's “Postilla Catholicka”</b></p> <p>[English]</p>	<p><b>Viltė Stukaitė</b> <i>Vilnius University</i></p> <p><b>Under the care of the Heavenly Mother: Healing Experiences of Unitarians and Catholics according to the miracle books of Zyrowicz and Trakai</b></p> <p>[English]</p>	<p><b>Gytis Gudas</b> <i>Vilnius University</i></p> <p><b>Digital humanities project: analysis of the movie “Dune”</b></p> <p>[Lithuanian]</p>
<b>10.00 – 10.30</b>	<p><b>Laura Grizickaitė</b> <i>Vilnius University</i></p> <p><b>The Correlation of Collocational Competence with Exam Scores in the National Examination of English in Lithuania</b></p> <p>[English]</p>	<p><b>Dovilė Gavelytė</b> <i>Vilnius University</i></p> <p><b>Lithuanian Manipulative and Causative Constructions in the 1727 Translation of the New Testament</b></p> <p>[English]</p>	<p><b>Joris Žiburkus</b> <i>Vilnius University</i></p> <p><b>“Grybo sapnas” (2023) by Gabija Grušaitė: the Crisis of the Western Tradition and the Alternatives</b></p> <p>[Lithuanian]</p>	<p><b>Julia A. Korsakaitė</b> <i>Vilnius University</i></p> <p><b>Movies and movie posters in Lithuania. A comparison and analysis of two prominent movie theatres in Vilnius</b></p> <p>[English]</p>

<b>10.30 – 11.00</b>	<b>Rafał Darasz</b> <i>University of Warsaw</i> <b>Numeral Incorporation in Sign Languages: A Comparative Analysis of Lithuanian SL (LGK) &amp; Polish SL (PJM)</b> [English]	<b>Maksym Hudym</b> <i>National Taras Shevchenko University of Kyiv</i> <b>The problem of the Balto-Slavic ethnolinguistic unity: main theories and hypotheses</b> [English]	<b>Ugnė Žemaitytė</b> <i>Vilnius University</i> <b>Sincerity in Contemporary Lithuanian Poetry</b> [English]	<b>Márk Sima</b> <i>University of the National Education Commission, Krakow</i> <b>The representation of Lithuania on postcards from the interwar period</b> [English]
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**11.00 – 11.30** Coffee break

Inga VIDUGIRYTĖ-PAKERIENĖ

**11.30 – 12.30**

**“Literary Geographies: Reading Literature from the Perspective of Space and Place”** (room V. Krėvės)

**12.30 – 14.00** Lunch break

**14.00 – 16.30** Parallel sessions 4

	LANGUAGE (A8)	LANGUAGE (A7)	LITERATURE (122)	CULTURE (121)
	<i>Moderator: Anita Butāne</i>	<i>Moderator: Aušrinė Tverskytė</i>	<i>Moderator: Monika Kazabuckaitė</i>	<i>Moderator: Lote Katrīna Cērpa</i>
<b>14.00 – 14.30</b>	<b>Gabrielė Brazaitytė</b> <i>Vilnius university</i> <b>Lexical blending as a way of creating connotative meaning: A study of words containing “Seimas” in the Lithuanian neologism database through the lens of conceptual blending theory</b> [English]	<b>Aušrinė Tverskytė</b> <i>Vilnius University</i> <b>Expression of Space Deixis in One of the Northern Samogitian Subdialects: A Case Study of the Kretingiškieiai Subdialect</b> [Lithuanian]	<b>Konradas Pukinskas</b> <i>Vilnius University</i> <b>The Model of a Young Woman's Development in the Prose of Šatrijos Ragana</b> [Lithuanian]	<b>Lote Katrīna Cērpa</b> <i>Institute of Arts and Cultural Studies of Latvian Academy of Culture</i> <b>The Heartbeat of Baltinava's Identity: Cultural Heritage and Landscape</b> [English]
<b>14.30 – 15.00</b>	<b>Anita Butāne</b> <i>University of Latvia</i> <b>Loanblends in Latvian</b> [Latvian]	<b>Gabriela Socha</b> <i>Adam Mickiewicz University</i> <b>An introduction to comparative grammar of Lithuanian and Polish language</b> [English]	<b>Kamilė Laučytė</b> <i>Vilnius University</i> <b>Photography in poetry: semiotic analysis</b> [English]	<b>Lingita Lina Henritiusa</b> <i>University of Latvia, PhD student</i> <b>Christian Identity in Contemporary Latvian Anecdotes</b> [Latvian]

15.00 – 15.30	<p><b>Maxim Uszakow</b> <i>Jagiellonian University in Kraków</i></p> <p><b>The analysis of the diminutive suffixes usage in selected texts in Lithuanian language</b> [English]</p>	<p><b>Adelīna Skerškāne</b> <i>University of Greifswald</i></p> <p><b>Turning points in comparative linguistics: how 20th-century linguists changed the perception of the origin of Baltic languages</b> [English]</p>	<p><b>Ieva Šileikaitė</b> <i>Vilnius University</i></p> <p><b>The Concept of Transposition in Semiotics: From the Window to the Monad</b> [English]</p>	<p><b>Rasa Balsevičienė</b> <i>Klaipeda university</i></p> <p><b>The influence of beliefs related to human appearance on the perception of female beauty</b> [Lithuanian]</p>
15.30 – 16.00	<p><b>Mykyta Kovalenko</b> <i>National Taras Shevchenko University of Kyiv</i></p> <p><b>Lexical borrowings in Modern Lithuanian language</b> [English]</p>	<p><b>Illia Burakov</b> <i>National Taras Shevchenko University of Kyiv</i></p> <p><b>The role of the Samogitian dialect in the language diversity of Lithuania</b> [English]</p>	<p><b>Monika Kazabuckaitė</b> <i>Vilnius University</i></p> <p><b>Fiction Editing in the Soviet era: case research</b> [English]</p>	<p><b>Wei-Chun Chiu</b> <i>University of the National Education Commission, Cracow</i></p> <p><b>Comparing Lithuania's and Taiwan's Ethnic News: TVP Wilno and PTS News</b> [English]</p>
16.00 – 16.30	<p><b>Sandra Lukšaitė</b> <i>Vilnius University</i></p> <p><b>Báltuoti, bałtuoti or baltúoti? – Accent variation in Lithuanian dialects</b> [Lithuanian]</p>	<p><b>Laura Sakalauskaitė</b> <i>Vilnius University</i></p> <p><b>Formation of Women's Surnames in the Town of Krakės (1921–1925)</b> [Lithuanian]</p>	<p><b>Marilyn Mägi</b> <i>Estonian Literary Museum</i></p> <p><b>Descriptions of Domestic Violence and Family Conflicts in the Life Stories of 20th Century Estonian Women</b> [English]</p>	<p><b>Julius Barzdaitis</b> <i>Vilnius University</i></p> <p><b>Maceina's Answer: Uniting Subject and Object</b> [English]</p>

16.30

Closing (room V. Krėvės)